

John Goss Proves Versatile Artist In Numerous Songs

Fine Voice And Excellent Diction Appeal to Appreciative Audience

ENCORES DEMANDED

Sings in English, French And German With Equal Facility

Aitchoff

In a very easy manner and with full display of his powers, John Goss proved that press comments on his abilities are correct. He held his audience spellbound during every song that he rendered, going from one musical and emotional extreme to the other with an ease that was almost unbelievable.

Twenty five songs in an hour and a half is something that few artists would care to attempt, but John Goss last was as fresh as his first. He gave two encores, one of them being the well known "L'Amour de moi." Applause greeted his every effort, but he earned it. A possible weak point, was when he missed two or three good chances to introduce a little dramatic movement or expression, but his really beautiful voice excused him from this.

Good Baritone Rare

Good baritone are rare, and the public is often afraid that new ones will be no improvement on the general run. Last night's singer was the exception, for in addition to having a fine bearing on the platform, he has a clear, strong voice, controlled to nicety, so that he can whisper lullabies or sing roaring sailor ditties and still be in his right place.

The first group that the baritone sang, were some Old English Songs. There included two by Purcell, "Why So Serious, Why So Grave?" with clever wording, and "There's not a Swain" given in quick time in the manner of an excited lover. Both were sung well with appropriate feeling. His diction is an example to many singers, since it can be followed with ease on the part of his listeners.

Is Versatile

Goss' versatility was shown by his rendition of the German and French songs. His knowledge of these languages must be more than an ability to pronounce the words correctly, though this is an accomplishment in itself, for he sang so feelingly as to make even those not familiar with these tongues understand what was meant.

The singer alternated spirited songs with those demanding more feeling, even when singing in foreign languages. His selections from Ravel were especially attractive, while the sea shanties drew many a smile.

Opportunity Given To New Debaters

Novices Will Try Skill In Engineering Building Thursday

Next Thursday evening at 8 o'clock is the time set for the debate sponsored by the McGill Debating Union between the men who have not previously spoken before this society. The place is the Engineering Building. The subject is "Resolved that there is a Social Justice in Canada." All men who intend to take part in this debate are asked to hand their names in writing to Edmund Collard, care of the Union, before 6 o'clock tonight. The President of the Debating Union, J. A. Edmonson states that the subject is one that offers unlimited scope for talent to disclose itself. The debaters will have 5 minutes in which to express their views. The honorary President, Col. Bovey and the President will be on hand to offer their advice to those partaking in the debate.

Intercollegiate Debates

The intercollegiate debates are due to start on Feb. 20, with two teams from McGill meeting Loyola and Bishop's. A few of the McGill men are new to the ranks of intercollegiate debates. Edson and Mason will debate at Loyola, while Baker and O'Meara will debate at McGill against Bishop's. The subject chosen is "Resolved that this house approves the lead taken by Bennett" at the recent Imperial Conference.

On the 23rd Feb. a team from the University of Porto Rico will meet a McGill team composed of Lewis Goldenburg, and Collard. This team is at present completing a tour of North America.

PIRATE KING



BRUCE HALLET, ARTS, is taking the leading baritone role of the "Pirate King" in the forthcoming Gilbert and Sullivan opera "Pirates of Penzance."

Cercle Francais To Hold Meeting

M. Quedrué Will Speak on International Flying Aspects

DEBATERS WANTED

Plans Under Way For Joint Meeting With Societe Francaise

The Grill Room of the Union will be the scene to-night of the first meeting of the Cercle Francais since the beginning of the second term. M. Quedrué, whom will be remembered from his address of last year, has consented to speak again. M. Quedrué started his career in the French Navy; he then took to flying and became an aviator of note. Finally, he has taken up the business end of aviation and is now the managing director of the Compagnie Aerienne Franco-Canadienne.

The subject which he has chosen, "The International Aspects of Canadian Aviation, the Monopoly and its probable results." Mr. Quedrué's life has been a series of exciting experiences; he still does quite a lot of winter flying in the far north. Consequently, the club executive state it is fairly safe to say that his address will be spiced with entertaining and exciting anecdotes.

C.N.R. Monopoly

Apart from the general interest which such a topic arouses, the address should be of especial interest to members of the Light Aeroplane Club and to those who are taking Economics 14 on Transportation, as the new monopoly created under the direction of the Canadian National Railways, is a vital link in Canada's transportation system. Mr. Quedrué always speaks slowly and distinctly and there should be no difficulty for those not well versed in French in understanding him. The executive of the Cercle cordially invite all those who are interested to be their guests for the evening.

Following the usual custom of having a student speak, Alphonse Lagace of Commerce 2 will read a paper on the Chateau de Ramsay. Lagace, (Continued on page four)

Dr. MacLean Talks To Astronomists

Will Describe Solar System And Its Origin

The Royal Astronomical Society of Canada will hold their next meeting on Thursday, January 29, at 8:30 p.m., in the Macdonald Physics Laboratory, McGill University.

Dr. N. B. Maclean, Professor of Applied Mathematics in McGill University, will be the speaker and his subject will be "The Solar System and its Origin."

The speaker who was Professor of Mathematics and Astronomy at the University of Manitoba for many years has now been appointed to the staff of McGill University, and his record of service and interest in the Winnipeg Centre of the Royal Astronomical Society of Canada is such as to make the Montreal Centre desire to extend a welcome to him.

Members are invited to bring their friends. The Secretary desires to call the attention of members whose 1930 fees are unpaid to the fact that of the one hundred and fifteen members of this centre, only forty-one have had the courtesy to respond to the intimation that fees were due on the first of January.

Life Today Just As Exciting As In Medieval Era

Middle Ages Period of Remarkable Progress After Setback

PRINTING INVENTED

Gothic Architecture, Compass, Among Other Requests Handed Down

"Life to the average man in the Middle Ages was about as dull and as lively as it is now, no more, no less", declared Professor Waugh in address last night at the Montreal Women's Club yesterday afternoon on the subject "Our Debt to the Middle Ages." The Middle Ages, covering the thousand years from the Fall of Rome to the discovery of America by Christopher Columbus, is the subject of great difference of opinion among historians, stated the speaker.

By some it is regarded as an ideal era with the complete absence of capitalists, of water in milk and of sand in sugar. By others it is considered from the Romantic view-point, while others, of which the famous Dean Inge is one, regard it as the darkest and dreariest of periods, having as its chief characteristics famine, death, pestilence, discomfort and superstition.

Era of Progress

The Middle Ages, contrary to these theories was one of remarkable progress. It was in a sense one of convalescence in which the country was recovering a great setback in the downfall of Rome. From this unprecedented calamity she was slow to recover but the Middle Ages constitutes the time in which Europe not only recovered from this setback but also made remarkable progress. Though at the beginning of this period the country was in the throes of the barbarian invasions, the end of the Middle Ages marks a time when Europe was overflowing with intellectual and artistic productivity.

"What we owe to the Middle Ages" asserted Professor Waugh quoting from the words of a noted French contemporary: "monasticism, politics, the birth of law, the laws of musical harmony, the rise of a new art which we have not surpassed are all products of this period."

In Montreal particularly we are able to judge the extent of the Medieval influence continued the speaker. The Franciscans who are a Medieval order may be seen daily passing in our streets and here in a special sense the Middle Ages surround us. In fact, declared Professor Waugh, the Roman Church cannot be understood without a knowledge of the Middle Ages also.

The speaker invoked hearty applause (Continued on page four)

Yale Juniors Pull Broadcast Stunt

Station "W-R-I-G-H-T" Resumes Illegal Activity

New Haven, Conn., Jan. 26.—"Radio station W-R-I-G-H-T" resumed broadcasting last night to give an account of the Podunk vs. Our Dame football game in the Rose Bowl, the Yale news reported today. Graham Cracker was at the microphone.

Last night's reported broadcast, the first since the Federal Radio Commission ordered an investigation of the unlicensed "station" also included a rebroadcast from Paris of Maurice Chevalier and Josephine Baker singing "All by the aid of mirrors," according to the News.

The station consists of a receiving set hooked up as a low-power broadcaster and is operated by two juniors in Wright Hall. The first broadcast in which the anonymous broadcasters aired their opinions of faculty members from President James R. Angell down, followed accidental discovery that the receiver became a sending set when both ground and antennae wires were fastened to a radiator pipe.

"Cracker," chief announcer, had announced his retirement from broadcasting when the Radio Commission first announced its investigation.

Daily Picture

The following will appear at Notman's at 4:30 on Wednesday for the Daily Picture: Barclay, Aronovitch, Bourne, Reid, Fletcher, Cameron, Rowat, Aspler, Bowman, Levine, Levitsky, McNaughton, Marshall, Milbourne, Picard, Quinn, Stockton.

Prize Competition In McGilliad For Women's Stories

A prize is being offered by Miss Maysie MacSparran through the Delta Sigma Society for the best contribution by a woman student published in the McGilliad this year. The competition is open to women students of any faculty or department in the University.

Miss MacSparran '27 was prominent in the Delta Sigma Society, acting as Vice-President and President. She was interested in public speaking and twice represented McGill on the intercollegiate debating team. At present Miss MacSparran is working in the Public Archives of Canada at Ottawa.

Great impetus and keen competition is expected to be aroused by this donation and it will be interesting to note the results obtained. The judges of the contest will be Mrs. Vaughan, Professor Latham and Dr. Elles.

Glass Slippers of Play Really Fur

Cinderella Soon to Be Presented by Eng. Department

NEW EDITION USED

Adapted From Anglicized Version of Perrault Fairy Tale

The play "Cinderella" which will be produced by students of the English Department directed by Miss Margaret Strathey on the thirty-first of this month is one of Perrault's better known fairy stories. The author who lived in Louis 14th's reign was a scholar, couturier, and architect. He wrote books on religious disputes, on art, and poetry upholding the moderns against the classics. As an orator he won a plea for the public to continue to be admitted to the Tuilleries Gardens.

Being rather ashamed of his "Histoires ou Contes du Temps Passe" or "Les Contes de ma Mere L'Oye" (Mother Goose Stories) he pretended his young son had written them. The English translation of this collection in 1729 is the best. It is known as Samplers. Among them are "Little Red-Ridinghood," "Tom Thumb," "Blue Beard," and "Cinderella." By means of a mistaken translation in the latter story the original "pantoufles de vair" "squirrel fur" was corrupted into "pantoufles de verre" or "glass slippers"—a delightful error that the world has kept ever since.

Old And Young Views

Avide Barine in her article years ago in the magazine "Lectures pour tous" points out how the viewpoint of an old man of the world and a little boy run hand in hand in this play, and also that the pictures were often true of the customs of the peasants and small landowners of the times. The original French versions of these stories often seem a little full of moral musings for the present child, and could more fittingly be given to adults.

The edition being used in the forthcoming production is much Anglicized, and some new characters added and was written and done at the Children's Theatre, London by professionals. Miss Margaret Carter on the staff of this theatre is the author of the present adaptation, and due credit (Continued on page four)

Disarmament To Be Subject For Debate

Commerce '32 Will Reconvene Meetings Wednesday

Commerce '32 will reconvene meetings of the class Debating Society tomorrow afternoon at 2:30 in Room 70 of the Arts Building. The subject to be discussed is "Resolved that Disarmament is impracticable." Speakers for the affirmative are Davis and Roberts, while Saunders and Shaffer will uphold the negative.

The executive of this society wish it to be known that it is the policy of the club to choose subjects of national or world interest which will create discussion in the interim following the debating. According to the rules governing the club a new member organizes and runs each meeting. J. Clark, who is responsible for the coming meeting wishes any suggestions for the administration of the club to be presented on Wednesday. All students and members are invited to be present.

Jack Murray to Lead in Players' Club Production

Harvey And Cronyn Also To Play Important Roles

PHYLLIS LYTH APPEARS

Rest of Cast to Be Announced Shortly, States Producer

The lead for the "Daggar on Horseback" which had been under-acted during the last few rehearsals has been given to Jack Murray, who for the past year and a half has been a member of the Players' Club. As Nell in this play Murray takes the part of a composer and actually plays the piano on the stage. Murray has no little talent for music besides being gifted with some dramatic ability.

Prior to this play Murray acted in the "Witch," and later took the part of Carlos in the "Ivory Door." Many of the students will no doubt remember the ability for comedy which he displayed in this role. The coming production has a much faster movement than any previous one, the opinion of the producer, however, is that the standard of acting has considerably improved in proportion to the speed of the plot.

Harvey and Cronyn Chosen

Other important allotments include the part of Mr. Cady which is to be taken by Jim Harvey, and that of Homer by Hume Cronyn. Harvey took both the part of the Captain and that of the Archbishop in the "Witch," so that he is a veteran performer of the club. Hume Cronyn, on the other hand is a newcomer to McGill dramatics. In his freshman year, he is known more especially in the regions of the fieldhouse where he is said to be capable of handling out a heavy book. However the Players' Club were in need of a character of these dimensions for the part of Homer and were gratified to find that he was capable of fulfilling the requirements needed of him in this part.

Amongst the remainder of the cast that has already been announced Phyllis Lyth has been selected for the part of Mrs. Cady, while much discussion has been caused in the choosing of other female members of the cast. Two girls are trying out for certain of the roles and since both show great talent, the club is certain of a good choice.

Noted Lecturer Coming to McGill

Will Show "Aspects of Progress in 20th Century"

"Aspects of progress in the 20th century" will be the first series of lectures to the McGill Graduates' Society under the endowment recently secured. For this purpose the Society has been fortunate in securing the services of Professor W. G. S. Adams, Gladstone Professor of Political Theory and Institutions, Oxford, England. Prof. Adams comes not only as a lecturer but as an actual farmer who has watched the development of the science of agriculture intensify.

The subject itself will be divided into a number of topics to be delivered in Moyse Hall at 5:00 p.m. on the following days:

- Lecture I. The New Era, March 12th.
- II. The Rise of Internationalism, March 17th.
- III. The Progress of the British Commonwealth, March 19th.
- IV. The Spread of Democracy—Trusteeship and Partnership, March 24th.
- V. The Return to Nationalism.
- VI. Political and Economic Reconstruction, March 31st.
- VII. The Social Services, April 2nd.
- VIII. Community Building, April 5th.

Four informal meetings will be held, one each week, for discussion of questions arising out of the foregoing lectures.

Political Economy Club

The meeting of the Political Club has been postponed from this Thursday to Thursday February 5th. "Recent Trends in Marketing" will be the subject of two papers, which will be delivered by Sam Goodman and Wilson Becker.

Daily Picture

The Annual picture will be taken tomorrow afternoon at Notmans at 4:30. All associate editors will please be on hand promptly.

Luncheon Talk Topic Pulp And Paper Industry

"THE Pulp and Paper Industry in Quebec" is the topic of the address which will be presented at the second meeting of the Commercial Society for this year, this Thursday at one o'clock in the Union Grillroom. Mr. R. A. McInnis, vice-president of the Canada Power and Paper Co., will be the guest speaker.

Mr. McInnis is a noted authority on the subject of the pulp and paper industry, this address following the one given on the Beauharnois Development at the last meeting, should give commerce students an opportunity of getting a deeper insight into power conditions in this province.

Tickets for the luncheon may be procured through class officers and Bill Gentleman. Increased accommodation will be provided to take care of the ones turned away at the last meeting. A special table will be arranged for women students.

Pirate Box-Office Opens Week Today

Exchange Tickets Must be in For Reserved Seats

MAKING COSTUMES

February 10th Set For Comic Opera's Moyse Hall Premiere

With just one week remaining before the box-office of the Choral Society opens for the distribution of the seats for their production of "The Pirates of Penzance," the exchange tickets are selling at a fast enough pace to exceed even the optimistic predictions of the ticket manager. While no official returns are as yet available, it is understood that a majority of the tickets are already sold.

The members of the cast, who together with the janitors of the various buildings are selling the tickets, report an enthusiastic attitude in most of the people whom they have approached. Most of the students, it seems, are taking advantage of the twenty-five cent reduction, and are buying the \$1.10 tickets for eighty-five cents. On the other hand, the tickets which are finding their way into circles outside of the University are mostly of the more expensive, \$1.65 type.

Scenery Men at Work

The ticket distribution is not the only part of the Choral Society which is working in full swing. The enormous possibilities for scenery presented by the particular Gilbert and Sullivan selection is giving the committee in charge of this department ample scope to present an original conception.

In contrast to the usual method of renting costumes for amateur Gilbert and Sullivan comic opera, the McGill organization is stretching its budget in order to create everything specially for this production. The entire cast has already been measured up, and the patterns have already been cut. This assures the Moyse Hall audiences of a really original production.

The cast, already chosen some time ago, include many prominent campus stars. Bob Calder, and John Mercer, headliners of the Revue for two years, are taking principal male parts. Max Ford, unique at McGill within his own particular sphere of entertainment. (Continued on page four)

Directory Correction

The telephone number of D.R. Anderson is not that listed in the Directory. It should be corrected to Atlantic 1022. If there are any other corrections the Daily would like to have them at once so that a list may be published before the end of the session.

WHAT'S ON

Today

- 1.00 M.W.S. Meeting.
- 2.30 Executive Eng. Lit. Society Picture.
- 5.00 Women's International Group.
- 8.00 Cercle Francais.
- 8.15 Oriental Club.
- 8.30 House Commons Club.

Tomorrow

- 10.00 Arts 33 Picture.
- Thursday
- 1.00 Commercial Society Luncheon.

Arts '33 Debaters Defend Golf While Damning Clothing

Owen And Anglin Defeat Walsh And Tees on Close Decision

TWO CONTESTS

Numerous Topics Incentive For More Interest Among Speakers

Resolutions favoring radical changes in men's clothing and affirming the general benefits of golf were upheld yesterday afternoon at the bi-weekly meeting of the Arts '33 Debating Society. Owen and Anglin defeated a team composed of Walsh and Tees on the subject of the benefits of the ancient and honorable game to mankind, while Cramer and Carter were successful in showing the group that radical changes in male attire was necessary.

"If golf has done no other good to the human race" said Owen the first speaker for the affirmative, on the resolution (That golf has benefited mankind). "It was at least the means of the discovery of coal. A Scotsman swung too hard on his niblick, dug a hole in the ground and there was coal."

Golf also has a general bettering effect physically and mentally on the player. The great purging effected by a smooth outpouring of curses should be well known to university students, said the speaker.

Economic Evils

Walsh, for the negative pointed out the economic evils of the game. Men neglect their work and waste much valuable time playing and thinking of golf. There is besides, he showed, much much good land going to waste which could be used profitably. Miniature golf, too, an offspring of the legitimate game has more evil effects than its parent. Miniature golf courses are the meeting places of louts and of college students who waste their time between lectures and of clerks who waste their lunch-money in their attempts to better their score.

Anglin, the second speaker for the affirmative, pointed out that if all the money made in business deals computed on the golf links were collected into one pile it would be enough to feed all the bread-lines of Montreal for five years. Bobby Jones acting as an ambassador of goodwill did more to foster international friendship than ten conferences between diplomats.

Tees argued that all physical exercise, to be beneficial, should be accompanied by mental relaxation. In the game of golf there is no mental relaxation, for the game is taken too seriously. No man can play golf with enthusiasm and remain a gentleman. "There is an overwhelming tendency to blasphemy and to cheat lest the one is playing will go him one better and cheat before he does."

Changes in Clothing

The affirmative won on the resolution "That There Should be Radical Changes in Men's Attire." Cramer who started the debate, declared that the amount of clothes worn today by man is superabundant. Perspiration is a natural function of the body, but the clothes one wears today at one and the same time increase the perspiration and prevent its evaporation. (Continued on Page Four)

Begin Castings Today in Union

Poster Competition For Revue Ends Friday at 5

Tryouts and casting for skits, specialty numbers, singers etc. for the Red and White Revue will be held in the Union Grillroom, today at 3 p.m. and Friday at 5 p.m. Any person wishing to take part in the revue should turn out at either of the above hours.

The Red and White Revue Poster Competition closes on Jan. 31st, at 5 o'clock. All competitors, who wish to hand in posters, must leave them at the Union Tuck Shop by the above date.

Judges for this poster competition will be announced later in the week. There will be three judges in all, one to be from the Architectural Department and two from advertising agencies down town. The first prize will be \$15 and the second \$10. Work was started last Monday on costumes as all the music has been decided upon. Miss Wynne Eaves submitted some very clever designs for costumes to the Executive, it was announced yesterday.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every week-day during the college year
at 690 Sherbrooke St. West Telephone LA 114-11
7141; after 10 p.m. and Sundays LA 114-11

Opinions expressed below are those of the
Managing Board of the McGill Daily,
and not the official opinions of
the Students' Society.

William A. Barclay.....Editor-in-Chief
Michael Aronovitch.....Managing Editor
F. Munroe Bourne.....News Editor
Ewart P. Reid.....Sports Editor
G. H. Fletcher.....Advertising Manager

ASSOCIATE EDITORS
K.N. Cameron, '31.....Features
J. P. Rowat, '32.....Exchange
M. A. Aspler, '32.....A. S. Marshall, '32
R. T. Bowman, '32.....K. E. Milburn, '31
T. L. Levine, '31.....R. L. C. Pearce, '31
N. A. Levinsky, '31.....L. J. Quinn, '32
J. G. McNaughton, '31.....M. I. Stockton, '31

IN CHARGE OF THIS ISSUE
News Ernest Crown Sports Bob Bowman
Reporters
George Raymond, Harry Wilson, Laura Stewart, Leo Hollingsworth, Harry Devitt, John Shallock.

Montreal, Tuesday, January 27, 1931.

Toronto Again

We have been following with a great deal of interest and sympathy the "free speech" battle now being waged in Toronto. Of course, this type of disturbance lends itself very easily to sensationalism and we may be assured that a certain amount of hysteria has crept into reports reaching us from the seat of action. But nevertheless it must be admitted that Toronto is a bad place for daring persons who question the fiat of the hide-bound conservative element and since there are more than a few of these agitators rows are by no means uncommon.

It would seem from dispatches that the local constabulary have been rather high-handed of late with the more liberal-minded of the citizenry, and the latest indignity is aimed at professors of the University of Toronto, tending to deny to them certain rights and liberties concerning opinion and speech, about which it is always eminently respectable to raise trouble.

Recently sixty-eight professors signed a document to the effect that free speech is seriously infringed in Toronto. These signatories were backed by more than two hundred of their colleagues in a canvass conducted by "The Varsity." Bitter sarcasm was heaped on the "mute inglorious" who declined to express an opinion.

Rumors reached Toronto that two McGill professors had been subjected to pressure from the authorities, and the story fitted in so well with the general trend of events that rather more was made of it than the facts warranted. In fact, on being interviewed, the gentlemen concerned denied all knowledge of official oppression.

It has been long recognized here that outside interests can have no manner of control over academic opinions, and in the past this policy has been upheld in the highest quarters in the face of a certain amount of opposition. It is ridiculous to imagine that here, or in Toronto, or anywhere else, an outsider should attempt to dictate opinions to university professors, even if the views held by the latter are such as to recommend themselves adversely to wealthy manufacturers.

Toronto has always been a city of persecution to a certain extent. Sinners are hounded by evangelists on Yonge Street and Communists suffer the same fate in Queen's Park, getting their heads split by police batons in the process. Now, the climax has been capped with the ultimatum issued by authorities that certain opinions are not to be held in the University of Toronto.

With rumors going the rounds that our own professors have been threatened, and with the advent of more enthusiastic police suppression of "liberal" meetings we commence to see the beginning of conditions here which will soon rival the worst that Toronto officialdom ever perpetrated. And despite the fact that we are inclined to think that "wolf" has been cried somewhat too often at our sister university, this time we sympathize with the whole agitation and in particular with the part being played by our counterpart "The Varsity."

Ear Muffs

In Western Canada, we are told, the well dressed man never appears in the wintertime without his ear-muffs. He walks erect into the most biting blast and is never forced to stop and help out the circulation in his ears by rubbing or otherwise agitating these delicate members.

When the thermometer registers below the zero-point every exposed ear stands a very good chance of being frozen stiff, painfully thawed out and still more painfully treated for swelling and bursting.

Yet we are too proud to appear on the street with ear-muffs. We insist on our bowlers and phedors and tacitly refuse to wear anything else. Here is something to be deplored. Let us adopt at once the western ear-muff and drop our stodgy, uncomfortable things which dignity seems to demand.

We toy with the idea of offering a prize for the first pair of male ear-muffs to enter the Arts Building during the next sub-zero spell.

THE MUSIC COLUMN

By Aitcheff

Music in the Solid

Many years ago a young and hardworking inventor living in the United States, evolved a process whereby sounds could be picked up and not only recorded permanently, but also easily reproduced. The inventor as everyone knows, was Thomas A. Edison, and his little toy was destined to become a luxury that is very much a part of our daily life. Like all new things, the sound record and its reproducing instrument, the phonograph, must have been a novelty for the rich or a new plaything for enterprising amateurs. By now, these things are regarded as necessary complements to the furnishing of any home, and though the advance of a newer musical luxury, the radio, threatened it for a while, yet its advantages have maintained it in its position.

A very brief scientific explanation of sound was given in this column last week, which said mainly that what we hear is the result of waves in air, causing harmonic vibration of the ear-drum, and therefore response of the auditory nerves. Experience shows that things outside the body can be set in vibration by sound, this being especially noticeable when a low note is being played, causing the reverberations to be felt in the floor and the nearby furniture. The records that we have today are made possible by this fact: in the old method of recording, a large horn brought the sound onto a diaphragm, causing it to oscillate, the movement being transmitted to a needle or cutting tool that was resting on a steadily moving and easily impressionable disc of wax. The wavy groove that resulted was cast in a harder material, and when a needle attached to another diaphragm was passed along it, vibrations corresponding to the original ones were set up, thus reproducing the sound. This mechanical process was in use until a few years after the advent of the radio, when it was replaced by the electrical process.

The Bell Telephone Laboratories in New York were experimenting in order to discover a means whereby they could record the human voice more accurately than by the old method. They had built microphones that were almost perfect,—that is to say, they changed sound waves into electrical impulses varying in the exact original proportions, without adding any false notes. This latter was the chief fault with the mechanical process, since the horn usually vibrated to the listener's discomfort on its own note, whenever certain notes were played. The scientists saw a connection and used the electrical impulses from the microphone, through an amplifying arrangement to operate an electrical cutting tool over the discs. The result was that the sound was recorded almost perfectly, while the additional power possible allowed for more volume. Practically overnight, the various recording companies adopted this process, and today we see it advertised all over the country under its different trade names.

Reproduction of the record has always been a reversal of the procedure of recording. The old method has already been described, while the new is just as simple. In the electrical reproduction, the vibrating needle operates the equivalent of a microphone, instead of a diaphragm, and the electrical impulses are first amplified and then turned into sound waves by means of the loud speaker.

Those who study musical instruments or even the human voice, find that much more energy is needed to get the same volume in a high note, than is necessary for a low note. This fact was the stumbling block to the first electrical reproducing machines. The lower the pitch of any note, the more prominence it was given, and many complaints were heard from people who did not like to hear the drums drown out the soloists. This has, of course, been overcome by balancing the amplifier, and now anyone can hear music reproduced in all its original beauty.

The reader is not asked to sacrifice the flesh and blood musician to the machine; they, however, are not always available, and moreover the radio is not consistently partial to our wishes, so that in such a case a record is both handy and welcome.

The companies who make these records have a large field, both of music and musicians to choose from. Mostly their choice is good, but even among such, the good is proportionate. The Daily has made arrangements to review a selected group of the records released each week. The opinions expressed are offered as suggestions, and also in the hope that they will be compared by the students. After being reviewed, the records will be left in the Union Cafeteria for a week, where those interested can hear them on the recently installed combination. Diversified tastes will be appeased, for dance as well as classical music will be included.

Record Reviews

Last minute negotiations could not bring all the records in time for a hearing, but a number received from Brunswick will do to start. Wagner's "A Faust Overture" played by the State Opera Orchestra of Berlin under the direction of Oscar Fried is a very good example of this composer's type of writing. The orchestra is used to the best advantage even if some of the instruments must be strained. This piece starts in a quiet manner, but grows in strength towards the end. It finishes with a bit of stirring music, well played with good technique, and clearly recorded. A "Hungarian March in C Minor" played by the Berlin and Charlottenburg Opera Orchestra is a piece of music typically from Central Europe, worth listening to. (Records 90077 and 90078). "Ritual Fire Dance" is a descriptive composition including the conventionalized manner of representing savage music. The reverse side has two numbers that are very musical, called the "Prelude" and the "Etude in D flat Major," by Scriabin. These are played by Alexander Brailowsky on the piano, and though this instrument does not often record well this time is an exception. (90050).

Three dance records are worth mentioning:

"It Must Be True" and "The Little Things in Life" played by Earl Burnett and his Los Angeles Blitmore Orchestra, (4984) contains good rhythm, is played well, while the tunes are quite acceptable. They make two good Fox Trots. Two similar songs, "I was a Little Miss" and "You're Driving Me Crazy" by Nick Lucas and his Crooning Troubadours (4987) are very good, especially for the vocal refrains. One that can be easily listened to with as much pleasure as it can be danced to, is that by Harry Reser and his Six Jumping Jacks. (6007). The time is faster than the former two, while the refrain contains much good humor. "Twenty Swedes Ran Through the Weeds" would interest all football enthusiasts, while the "Wedding in the Ark" does not discriminate. A good lot this week.

The Symphony Concert

The change to the His Majesty's Theatre has wrought a noticeable change to the Montreal Orchestra. The concert in general was more formal, and the connecting link of informality between the audience and the musicians somewhat broken. This was disappointing, but will probably be eased after better familiarity with the new hall. The tone of the Orchestra is much clearer here, and it is easier to pick out the individual instruments.

The outstanding performance was that of the Symphony No. 6 in B minor by Tschalkowsky. This is a very musical, with the orchestration well handled. The first movement was played remarkably well, and while the second was not quite up to the mark, it improved in the third and fourth, to end as well as it begun. Debussy's "L'Après midi d'un Faun" is a very fantastic piece of music, and when approached with this in mind, one discovers its possible motives, and can enjoy an otherwise uninteresting composition. Its rendering was practically irreproachable, and was one of the high-lights of the concert. The dances of M. de Falla and the Ballet Music by Holst were not as interesting bits of music as the others, but were played creditably.

Progress of Pirates

Having attended the rehearsal of the Choral Society's new presentation, the impression left was that students would be treated to some very melodious music. The orchestra have improved remarkably, and can now go through most of their score without difficulty. The chorus may need some retouching but promise to be one of the features. Some really good voices are to be found among the members of the Society, and our hope is that they are not frightened away by an audience, so that others can hear and be delighted. People that have not heard Gilbert and Sullivan should not on any account miss this chance: those who have, need no prompting.

Coming Musical Attractions

February 1, Montreal Orchestra at the His Majesty's Theatre at three o'clock.
February 10 to 14, Pirates of Penzance by Choral and Operatic Society in the Moyses Hall.

Chopping Heads

A Survey of The News of The Week Past as Seen in The Daily Headlines

On Sunday red-head Ellen speaks,
Runs down bread-lines, boosts the doc;
Huskins blames heredity,
Snowshoes put skis in a hole.

Jackson calls the peace a spy,
Architects look for old horse-car;
Book exchange will open soon,
Eighteen students pass the Bar.

On Monday Science holds a meeting,
Council's stand gives them the pip;
Moore tells Meds. about narcotics,
Heroin's the stuff with "shp".

Irish hold McGill at hockey,
Jack McGill makes Redmen's score;
Bovey wanders round the Northland,
Ellen and Jackson talk some more.

On Tuesday Terry entertains,
So historians may convene;
Commerce Juniors watch Congoleum,
Phil discusses farm machine.

Balogh denies the gipsy influence;
The "Red Star" lights itself again,
Boston subway's ease congestion;
Science battles Meds in vain.

Wednesday sees an awful scandal,
Vermin run around the floor,
Rats and mice and fat cockroaches,
We thank the stars there are no more.

Men and women favor marriage,
Sir Arthur visits friends in east;
Dr. Kiang receives more volumes,
Meds. sell tickets for their feast.

Thursday George sends in a letter,
Claims the kitchen is upstairs.
(Ed. Note: Right, but all the same—)
Glee Club starts rehearsing airs.

Knights rate temperance over dryness,
Angna Enters struts her stuff;
Martyn Estall subs. for Buell,
Conference almost called a bluff.

Friday is the Floradora,
Quite a party; might be worse.
Ernie Brown describes new turbines,
Terry's on the air on furs.

Swimmers break Dominion record,
Book exchange makes lots of tin;
"Pucksters" leave for "fair Queen City",
"All in all, McGill should win."

Should have won but somehow didn't,
McGill starts strong but Blue hits back;
Basketballers do slightly better,
Eddie Brown to captain Track.

Evangelists hold many meetings,
Roads to hell on every side;
Notman's do a rushing business,
Players giving the Beggar a ride.

Correspondence

Ed. Note—We are holding over several good letters for a day or two, because of lack of space. They will be printed at the first opportunity.

We might also point out that writers to this column should study brevity. Henceforth, while space continues at a premium, we should urge our correspondents to limit their remarks to one type-written page, double-spaced. Persons representing official bodies may, of course exceed this.

The Editor,
McGill Daily,
Dear Sir:

It is with great regret that I see your libellous statements regarding the cleanliness of the McGill Union in your columns. I feel that you have made more than one student wear off the Union Cafeteria, and in so doing, have misused your power as one of the greatest factors controlling opinion on the campus.

We have been assured that no food is prepared in the Union basement, so that some of your contentions must be wrong. Your news article in the first place was absolutely repulsive, and your persistence since, not much better. Insects and vermin in general make many people feel sick, especially when mentioned in connection with food. You can therefore do no better than to get authorities to sanction any cleaning that might be necessary and to announce it when accomplished.

I enjoy wholesome controversies and features in the Daily, and hope to get many of them, but I cannot understand your motive in giving such publicity to so delicate a subject.

QUIDNUNC

The Editor,
McGill Daily,
Dear Sir:

It is with great interest that we have noticed the altercation concerning cockroaches in the Union. Being professional entomologists we consider that the matter is of great importance to the welfare of students eating in the Union. On a tour of investigation of the lower kitchen, just before the one o'clock rush, we have seen cockroaches, tribes of them in fact. We met at the meat chopper, in the sinks, in potatoes waiting to be boiled and even performing for the entertainment of the Union cat. We have noticed that Union soup is thicker than that served at outside restaurants, is the thickening Blattella Germanica, (common cockroach).

These cockroaches must go even if means the return of lower prices and more sumptuous meals.

In connection with Mr. McTeer's use of the term "misleading" it is to be noted that the upper kitchen is spotlessly clean and open to students but that the bowels of the Cafeteria are running with roaches which will naturally enlarge their territorial conquests.

We are pleased with Mr. McTeer's explanation or the roast beef being iced before serving. Our explanation was that the last cab-horse and harness having been eating by the students, they were now being regaled with choice morsels from the cab itself.

In the peculiar taste from time to time in the sausages cockroach powder being tried out on the students? It has been noticed among regular patrons that "clean, wholesome food" includes nails, flies, pieces of 2x4 etc.

Hoping that now an argument has been started the editor will not try to force the apathetic attitude on any students desiring to further elucidate this matter by the usual notice "This matter must now be considered closed and no further correspondence will be published on this subject."

Yours for clean and cheaper food,
Periplaneta Americana.

The Editor,
McGill Daily,

Dear Sir,
Where did Wally Erskine get the information for the recent debate that M.S.P.E. are in favor of short skirts—do not draw conclusions from a tunic.

M.S.P.E. '32.

The Editor,
McGill Daily,
Dear Sir,
Sad it would be if Debunkisophication's letter should pass unnoticed unmentioned—a violet by a mossy stone, if you grasp the subtlety of the expression, Mr. Editor, Young Loch-nar is indeed come out of the West and you remember that young Loch-nar made no mistake. Neither has Mr. Debunk. In fact, he is quite right. Everything he says is very true. He has hit the long-suffering nail on its long-suffering head.

He deplores the lack of controversy and the fact that not one of the women students "took up the cudgels in defence of their rights as students of the University." How sadly true—how truly sad! The lack of controversy may be explained by the pseudo-sophistication now rampant and noted by Mr. Debunk; the lack-of-taking-up-cudgels-by-women may be explained by the fact that it is the men's move. Last year the women

(Continued on Page Four)

you will like
Picobac
the pick of Tobacco



for Pipe or Cigarette
15c.

—also in 75c. half-pound tins

FREE BOOKLET! "HOW TO TAKE CARE OF YOUR PIPE,"
Write Dept. "M." P.O. Box 1320, Montreal

Ganong's

CHOCOLATES and BARS

New energy in tempting palatable form.

Tel. MA. 0061-0582.

QUEEN'S CAFE

OUR SPECIALTY: CHOP SUEY

Regular Meals 35cts. up.

1477 MANSFIELD

MONTREAL

CUSTOM MADE CLOTHES

COMFORT AND STYLE.

Choice of Cloth, the style you require, and the fit you should have for your OVERCOAT, DRESS SUIT or BUSINESS SUIT.

M. HEBERT

1420 VICTORIA STREET

LANCASTER 5057

Rainbow Sweets

Corner of MILTON and PARK Avenue

Cigars and Cigarettes

We deliver—Phone MARquette 0347

ALL KINDS OF FRESH SANDWICHES

"Just Ask for John"

WE SERVE ALL KINDS OF OME-LETTES, HAM AND EGGS, BACON AND EGGS AND SALADS

delightful MURRAY'S at which to eat

East side—west side—all around the town—Murray's Shops await your appetite... with Murray food of superlative excellence... and the deft pleasing service for which Murray's is famous.



1223 Phillips Square
University Tower
(650 St. Catherine W.)
962 St. Catherine W.
1392 St. Catherine W.
5681 Park Avenue
5011 Sherbrooke W.
457 St. Peter St.
380 St. James W.

PLAY

BILLIARDS

at the
UNION

McGill Avenges Former Loss Beating Canadiens 4 to 1

Red Hockeyists Cut Down Early Canadian Lead To Win Handily

McGill Now One Point Behind M.A.A.A. For League Lead —Farmer Gets Two Goals in Brilliant Display—McTeer And McGill Bag Other Two—Red Team Shows Real Class in Last Period, Completely Outplaying Opponents—Wheeler and Columbus Draw.

MCGILL'S senior puckmen avenged a former loss at the hands of Canadiens in no mean fashion last night when the red-shirts severely trounced the Flying Frenchmen by a 4 to 1 score. A goal by Captain McTeer, two more by Ken Farmer, and a fourth by Jack McGill, featured the evening's play as Coach Bobby Bell's collegians came from behind to completely overtake their opponents' early second period lead. By their win, the red and white hockey men crept up to within one point of league-leading M.A.A.A. sextette who fought a bitter 1-all draw in the first part of the night's twin bill.

The first period went scoreless as both teams got away to slow starts the redmen having an edge in speed and shooting, with Canadiens playing a closely-nit defensive game. Lucien Brunet, French defenceman, opened the scoring four minutes after the second period had commenced when he beat Powers with a hard drive. The McGill team, fighting to even the score, carried the play to Canadiens, Crutchfield, McGill, and Farmer giving Martel, opposing goalie, plenty of trouble during this session.

McTeer Ties Count

Twenty seconds before the middle period came to an end, Captain George McTeer evened the count by sending a terrific shot from the blue line, the Canadian netminder, stabbing blindly as the puck hit the back iron bar of the net.

The third and last period saw the McGill team step out in full force. Ward, Farquharson, and Doherty on one line, McGill, Farmer and Robertson on the other, with Crutchfield alternating at both forward and defence positions. The red and white pucksters completely dominated the play, and after twelve minutes of fast, exciting hockey had passed, Ken Farmer scored McGill's second goal. He sent a shot from the blue line which Martel stopped with his pads, the puck bouncing to the side and rolling just over the line into the net.

Redmen Step Out

From then on it was McGill's game. The Frenchmen, eager to force a tie, left themselves open, and Ken Farmer again came to the limelight as he skated down the right boards, rounded the Canadian net and poked the rubber past the French goalkeeper for his second and McGill's third goal. Fifteen seconds before the final whistle, Jack McGill stopped a Canadian rush at centre-ice, and skated down with only Kenny Grant, Canadian defenceman to beat. The red and white speedster rounded Grant and sent a burning one from the left boards. The puck caught the upper right hand corner of the net, Martel not having a chance in the world to stop that shot.

Farmer Outstanding

Every man on the McGill team displayed good hockey but young Ken Farmer might be singled out as the individual star for his all-around play, both offensive and defensive. The diminutive left-winger back-checked to perfection, broke fast and led the majority of the McGill rushes, along with Jack McGill and George McTeer, during the last period. Crutchfield, McGillivray, Farquharson, Ward, Robertson and Doherty all distinguished themselves by turning in stellar performances. Powers as usual, upheld his part of the job excellently, stopping Brunet's hard shots from all angles.

For Canadiens, Brunet was the best, his rugged defense work in the first period keeping the red and white forwards from getting very close in. He contributed the French team's only goal on a pretty shot early in the second period.

The line-up.

McGill (4)		Canadiens (1)	
Goal		Goal	
Powers	Defence	Martel	Defence
McTeer		Brunet	
McGillivray		Grant	
McGill	Centre		
	Wing		
Crutchfield		Hebert	
Robertson	Sub	Carroll	
Farmer		Pedneault	
Ward		Berger	
Farquharson		Baril	
Doherty		Gagnon	
Summary			
First Period			
No Score.			
Penalties: McTeer, Robert.			
Second Period			
1. Canadiens, Brunet		4:30	
2. McGill, McTeer		15:20	
Penalties: Grant.			
Third Period			
3. McGill, Farmer		12:00	

SCORED TWO GOALS



KEN FARMER, left wing man on Coach Bobby Bell's McGill hockey squad, who capped a stellar performance against Canadiens last night with two goals.

Arts Freshmen Downed Doctors

Won a Good Game by 2-0 Score

ARTS freshmen were just good enough to down Meds 1 to the tune of 2-0 on the campus rink yesterday afternoon, in one of the best played class games to date. Right from the opening whistle the classicists rushed the saw-bones, and only phenomenal saves by Powers prevented them from running in a couple of quick tallies, till the doctors' defence tightened up. Elliot, then started several dangerous rushes Artsward, which were only broken up in the nick of time by Law, and Glashan. Late in the period Robertson put Arts one up on a pass from McGibbon, giving Powers no chance to save.

Right at the start of the final frame McGibbon put the game on ice with a blazing long shot from the left boards that nestled in the top corner of the net. After that the Meds tried every trick in their bag to get the rubber past Payan, but their efforts were not successful, white Arts were being held out by Powers.

Elliot, and Powers were the best for the doctors, while McCoy, and McGibbon were the pick of the strong Arts outfit.

The line-ups were:

Arts 1.		Meds 1.	
Goal		Goal	
Payan	Defence	Powers	Defence
Glashan		Raymond	
Law	Centre	Elliott	
Robertson	Wing	Rogers	
McGibbon		Orlando	
Gurd		De Haeverne	
Mace	Subs.		
McCoy		Dugan	
Grier		Pierce	
First Period			
1.—Arts 1., Robertson (McGibbon).			
2.—Arts 1., McGibbon.			
Referee: E. White.			
4. McGill, Farmer		6:00	
5. McGill, J. McGill		1:45	
Penalties: None.			

Hockey Practice

There will be an intermediate and senior hockey practice at the Forum from 2 to 3 this afternoon. Everybody out.

McGill Athletes Go to Dartmouth For Winter Meet

Huge Reception, And Gaiety Planned For Competing Visitors

TEAM CHOSEN SOON

THE twenty-first annual Dartmouth Winter Carnival will be held this year during the week-end of February 5, 6 and 7, it was recently announced by the committee in charge. This year's Carnival, in addition to the usual attractions of skiing, skating, and other sports, will have as its crowning sport event, the National Tournament of the International Winter Sports Union which decides each year the collegiate winter sports title of all North America. Canadian, as well as American colleges will be entered in the tournament in which Dartmouth hopes to win the championship from the University of New Hampshire, last year's winners of the event.

Outdoor evening will again be the opening event of Carnival on February 5, with all its glamour of bright lights, gay colors, and pretty girls. The Carnival guests will proceed in a body from the Senior Fence towards the Outing Club House on Oecum Pond, where a gateway into the court of "King Winter" will be erected. As the fair guests pass into the court, the "Queen of the Snows" for 1931 will be selected. When everyone has entered, trumpets will blare to announce the arrival of the King from his cold home in the north. He comes to Hanover this year to hold court on its snow-covered hills and to crown his Queen amid a royal show of sport by his best performers.

Bert Lown Present

The Carnival ball will follow the departure of the King back to his cold home in the northland. This year for the first time, the Ball will be formal, whereas in other years it has always been a fancy dress dance. The settings have been designed to suggest a balcony on a skyscraper overlooking a great city. Music for the Ball will be furnished by Bern Lown and his orchestra of the Hotel Billmore in New York City.

Friday will be marked by the various cross-country and skiing contests, speed and figure skating competitions, a swimming meet between Dartmouth and Yale, and finally the first presentation of the Carnival Show.

Hockey Game Billed

A hockey game between the Green and the Blue will inaugurate Saturday's events, and will be followed by snow-shoe races, the Intercollegiate Ski Jumping Contest in the afternoon, and a Dartmouth-Harvard basketball match in the evening. A second performance of the Carnival Show will be given Saturday night.

On both Thursday and Friday nights, after the regular program of activities, the fraternities of the College will hold their Carnival dances, while some students and their guests will make use of the perfect winter sports facilities at Dartmouth by skiing, skating, and tobogganing over the brightly-illuminated ponds and fields about the College.

R.V.C. Basketeers Play This Evening

Tackle Tryers' Squads at Point St. Charles

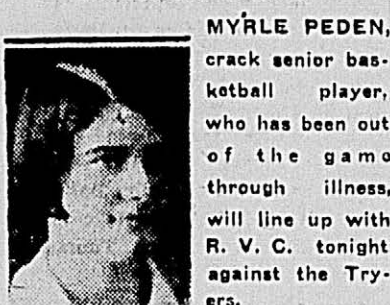
R. V. C.'s basketeers go into action tonight when both the senior, and the intermediate squads take on the crack Tryer teams at Point St. Charles at 7:30. Already well on the highway to a successful season, James McGill's co-eds are confident that they will be on the long end of this evening's scores, as a result of a hard week's practice since the Macdonald College victories.

The senior squad is considerably strengthened through the return of Myrie Peden to the game. The smart jumping centre has been out for some time through illness, and while she is not expected to go the whole route this evening, she will be used at intervals.

The Line-up

Betty Craik is expected to start at side centre, flanked by Joan Bailley, and Cynthia Bazin, two smart exponents of the game from any shooting angle. Louie Smart, crack all around performer who scored 16 of the team's 30 points at St. Arne last week, will complete the scoring quartet. Margaret Allen will also be used at the side centre post, while Carter, Campbell and Dodds hold the fort under the red and white baskets. The intermediate squad is expected to perform as creditably as the senior outfit, and give the Tryers a real battle from start to finish.

BACK IN GAME



MYRIE PEDEN, crack senior basketball player, who has been out of the game through illness, will line up with R. V. C. tonight against the Tryers.

M.W.S.C. Announce Tourney Friday

Downhill, And Slalom Ski Races Held That Day

WINNERS ON TEAM

MCGILL'S Winter Outing Club will hold the annual college winter sports' meet on Friday and Saturday, January 30th and 31st, with a program that will include a 12 mile ski race, downhill and slalom ski races, a two mile snowshoe event, speed skating and ski jumping.

It is on the outcome of this meet that McGill's chances depend in the intercollegiate meet at Dartmouth, February 6th and 7th. There are several vacancies on the winter sports team, and provided there is sufficient competition in the college classic this week end, some of those may be filled. The lucky winners will be included on the Dartmouth trip next month.

No Pre-entry List

There will be no pre-entry list for the college events this week-end, but all competitors must be on hand at the appointed place on time for each event. On Friday afternoon all competitors for downhill, and slalom races must meet at the corner of Mount Royal Boulevard, and Fletcher's Field at 2:15. Contestants will be allowed to look over the downhill course before the race, and immediately after the slalom will be held on the top of Mount Royal.

Downhill Race Fast

The downhill event, which is as implied, entirely a race downhill against time will include some fast difficult skiing, and should be a good test for those who may qualify for the ski team.

On Saturday morning the contestants in the 12 mile cross country ski race, and the two mile snowshoe race, will meet at the Field House at 10:00. The snowshoers, it is rumored, have been getting in some good practice lately, and a fine exhibition is expected from them.

Fancy Skaters Wanted

Speed skating arrangements will be announced later, while the executive of the McGill Winter Outing Club would welcome any fancy skaters at college who will get in touch with them. This latter branch of the sport form a most important part of the intercollegiate meet in Dartmouth next month.

The ski jumpers are scheduled for Saturday afternoon at 3:00 at the Cote de Neiges hill. Any undergraduate may enter any of the above events, and also get full credit for any lectures missed by taking part in this annual epic of winter sports.

Co-Ed Sports

R.V.C. BASKETBALL TEAMS

The following students will play against the Tryers on Tuesday, January 27th, at 7:30 P.M. in Lorne School gymnasium.

Both teams will meet at R.V.C. at 7 o'clock, and will drive to the school.	
Senior	Intermediate
J. Bailie	E. Millar
C. Bazin	M. Lynch
H. Smart	J. Oswald
B. Craik	J. Clouston
J. Dobson	F. Jones
M. Allen	E. Tamarin
J. Campbell	I. Dawson
E. Carter	S. Hay

R. V. C.

Week-end Trip to Ile aux Cerfs.

Once again the Dept. of Physical Education or Women is sponsoring a week-end outing for R.V.C. students to Ile aux Cerfs. Last year a party of 18 students made this trip and enjoyed themselves immensely. The location has many advantages, a short train ride and a long sleigh ride as well as slides, a rink, horses and hills, so that every type of winter sport may be enjoyed. Besides, the Manor House where the party will stay, has many attractions not found in the usual week-end house.

The party will leave Bonaventure station at 1:25 on Saturday, January 31st, and will return Sunday night. The cost of the trip including train fare, drives, board and room and the use of all equipment is six dollars. Accommodation in the house is limited, so students are urged to hand in their names as soon as possible at the Office of the Dept. of Physical Education, R.V.C.

Vermont Fencers Rate Very High In East States

Meet McGill Men in Union on Saturday Night

'3 MUSKETEERS' STRONG

THE McGill folsmen are all set for their meet with the University of Vermont which will be held in the Union, Saturday, at 8:15 P.M. The five men who make up the team are Wiggers, MacKergow, Harvey-Jellie, Perrault and DeMontigny, and they have been training steadily and have shown vast improvement over their earlier form.

The Vermont team, in the opinion of Herb Wiggers, well-known fencer from the University of Michigan who has had considerable experience in intercollegiate fencing, is easily one of the strongest teams in the Eastern Collegiate Conference in the States and last year was beaten in the finals by the Army men from Annapolis. The McGill men will have to produce their best to carry away the honors.

They will take more beating than the intercollegiate teams and thus they are the strongest opponents that the McGill men will compete against this year.

"Three Musketeers" in Form
The Three Musketeers, Wiggers, MacKergow and Harvey-Jellie are going as strong as ever. Wiggers with his experience; MacKergow with his sound tactics and Harvey-Jellie with his speed, are a combination that the visitors will find hard to beat. DeMontigny is another man to be counted upon. It is the general opinion that he has the fastest remise of the squad. Perrault, hard working and enthusiastic.
(Continued on page four)

Class Hockey Games Today

Campus Rink: 5-6, Comm. 2 vs. Science 2; 6-7, Meds 1 vs. Science 1.
Hollow Rink: 4-5, Macdonald vs. Theology.

ARTS '31 HOCKEY TEAM

Will meet in the Union at 1. for lunch. Players and supporters are invited, these especially:—
Carlisle, Draper, Fraser, McKay, Reid, Russell, Webster, Young, Tough.

FORGET

It is not even necessary to think!!!!

These clocks go for 400 days without winding and only \$15.00.

MAPPIN & WEBB

Overseas Education League

21st Anniversary Programme

1931

Eighth Annual Visit of the UNDERGRADUATES

from CANADIAN UNIVERSITIES

to SCOTLAND, WALES, ENGLAND, GERMANY, SWITZERLAND and FRANCE

and THE ANNUAL SUMMER SCHOOLS

- Fifth Annual Summer School in French. Geneva and Paris (with holiday week in London).
- Third Annual Summer School in English. English Lake District, Stratford-upon-Avon, Oxford, Malvern, and London (with holiday week in Paris).
- Second Annual Summer School of Music. London, Lausanne (July 31st to August 7th, for Second Anglo-American Music Education Conference), Salzburg, Germany and Paris.
- Second Annual Summer School in Spanish. (In co-operation with the University of Liverpool) Santander, Spain.
- First Annual Summer School of Folk Dance and the Drama. (In co-operation with the English Folk Dance Society and Sir Barry Jackson) London, Stratford-upon-Avon, and Malvern.

63 Days including all travel hotel and programme expenses.
\$495.00

Members of any of these groups may make special arrangements to attend the Second Anglo-American Music Education Conference at Lausanne, July 31st to August 7th.

Circulars containing the full programme of the League for 1931 are available at the Registrar's Office from the League representative, Miss Alexander.

ONLY 5 DAYS Left

Before The Close of the

POSTER COMPETITION FOR THE Red & White Revue of 1931

Get cards and instructions today from Miss Heasley

Superiority Idea Must Be Discarded

University Students Would Then Be Useful to Business

Toronto, January 26.—If young men attending universities can be trained to enter business fields without a superiority complex, ready to start at the lowest rung of the ladder and gradually climb to success, then universities can accomplish a great deal for Canadian business. In these words, W. Sherwood Fox, president of the University of Western Ontario summed up an address on "The University and Training for Business," before the Canadian Club today.

If this could be accomplished Canadian business men would accept a statement from academicians that they were not going to step into their field with the idea that "we are going to show you something." They desired and needed the co-operation of business executives for it was such co-operation which had made the business course at the Western University possible.

This course, Prof. Fox said, was not superior but it was different. It was a course that was adopted after much study and investigation into similar courses at Harvard University. It was the same method only adapted to Canadian business conditions, and was copied from the "case" idea of teaching law.

Prof. Fox said he believed the Western was the only university where young women were trained in secretarial science.

Correspondence

(Continued from Page Two) students had several meetings and declared themselves to be of opinion that student government should be administered by a Council representative of all McGill students irrespective of whether they were men or women—or words to that effect. This, they thought, would get rid of a ridiculous "dual monarchy" which did not fit in with the actual state of affairs. I, separate student government for men and women while the activities were not so separated, witness the Red and White Revue, Players' Club, Choral Society, Daily etc. etc. Separate government under such conditions gave rise to red-tape and duplication which might well be scrapped. True, things were muddling along well enough, but they were only muddling. It was claimed that a Council really representative of all students would have the advantage of greater cohesion and would get rid of unnecessary red-tape. This from the women's side. The men failed to see that there would be any advantage in it; they recommended "closer co-operation" i.e. more red-tape—and that was that.

Mr. Debunk deplors the lack of a "hash-house" and of informal dances costing twenty-five cents. Again, how sadly true and how truly sad! How much more fresh and spontaneous the West must be! A "hash-house," as our friend picturesquely terms it, would indeed improve matters. We might then have something approaching a "student opinion" and the McGillian might develop into something approaching a magazine. As for the dances at twenty-five cents—they ought to be introduced immediately.

With the clear eyes of one coming to McGill from a different atmosphere, Mr. Debunk has sensed with perfect accuracy our shortcomings. What we need is more fresh blood like Mr. Debunk.

Your friend,
DUM SPIRO SPRO.

The Editor,
McGill Daily.

Dear Sir,

An editorial headed "Canadian Universities" endeavours in your issue of today to gain some of its effect by a sneer at professors of English qualifications. It occurs to me, as an Englishman, that there are better grounds for criticism than that they are 'appointed because of an imposing list of degrees and nothing else.' It is obvious to anyone who has compared the American and Canadian systems of University administration, that it is the former that makes a fetish of degrees, and almost compels a lecturer to obtain his Ph. D. before teaching. We have young lecturers who, coming out to Canada, snap up positions with academic requirements no better than a B.A.—but it is an English B.A., and therefore commands the respect it deserves. For further information on this point, enquire at say, Queen's University, where they know a good man when they see one, as the recent appointment of Principal Kyffe exemplifies.

Yours etc.
DUM SPIRO SPRO.

Two old maids were in an insane asylum for years, always knitting and knitting. "Gee," sighed Mayme one day, "I wish some tall, handsome man would wind his arms around me and squeeze me until I gasp." "Now you're talking sense," from Hattie. "You'll be out of here in a few days."

Il Trovatore

At His Majesty's Theatre
By S.R.A.

To see a real opera with real music is the ambition of many, and the His Majesty's theatre tried to satisfy the public of Montreal by giving a series of Grand Operas, calculated to include the most outstanding merits of both music and story. Verdi's "Il Trovatore," played last night, by the New York Opera Company, is one which should have accomplished this, unfortunately, however, the singers seemed to have been chosen not only for their voices, some of which were good, but also for their weight, in which all were remarkable.

The plot of "Il Trovatore" is very romantic; but it has the merit of being connected and intelligible. The mother of Azucena, an old gipsy, has been burned as a witch by the father of the Count Di Luna; and Azucena, to avenge her mother's death, steals the younger brother of the Count, and brings him up as her son, under the name of Manrico. He becomes a troubadour, and gains the love of the Countess Leonora, who is also beloved by the Count. The first act shows Manrico and the Count in pursuit of Leonora; and it ends with a challenge and a duel. In the second act, the gipsies are introduced. Manrico is about to take the veil; and in the convent the rivals again meet. Manrico's followers overcome those of the Count, and Manrico bears off the Countess, and Leonora bearing off Leonora. In the third act the lovers are about to be united; but Manrico learns that Azucena is in the power of the Count, and condemned to be act shows Leonora offering to marry the Count, as the condition of Manrico's freedom, but poisoning herself to prevent the Count's possession of her. The Count sends Manrico to the scaffold and only after the death-blow has been struck does he learn from Azucena that he has sacrificed his long-lost brother.

Sibyl Conklin as Azucena, proved to be a most dramatic actress, and one very well suited to her part. Fortunato De Angeli, who plays Manrico, has an excellent voice, but he is much too emotional and appears to be a novice to the stage. Leonora also has a very pleasing voice, but she did not suit the part physically. Her maid, Inez, Stella Gentile was more of the popular type. The scenery and costumes were evidently very inexpensive, and, as well, such remarks as "Throw me that rope," "Once again all together," etc., etc., were much to frequently heard between scenes.

Canada Heads List of Foreign Countries Represented at M.U.

(By Exchange Service)
Canada heads the list of the foreign countries sending students to Marquette university this year. Of the 33 foreign students enrolled at the University in 1930, 16 are from Canada.

From all other corners of the globe come more students with the glint of battle in their eyes, and the determination to succeed in their hearts. Honolulu, Greece, South Africa, China, India, Palestine, Roumania, Italy, and "the pine trees" are represented by students at Marquette.

Lumberjacks Used Large Vocabulary Of Slang—Brown

By Exchange Service

The Wisconsin lumberjack had his own private slang vocabulary, when he worked in the North Woods in years past, according to Charles E. Brown, director of the State Historical museum, in an article in The Wisconsin Alumni magazine.

A lumberjack was called a "river pig"; a stableman, "bull cock"; a camp boss, the "big push." Common objects around the camp were often given various peculiar and interesting names. Bread was "punk"; tea was "swamp water", and a doughnut was a "fried hole."

Socks were called "Canada greys", and overalls "India silks." A cap was a "sky-piece", and a blanket was a "shroud." It is said that an ordinary person listening to a lumberjack could barely understand the incidents related because of the wide use of slang.

Debate Impromptu

Delta Sigs Meet Thursday—Coeds Asked to Sign List

Impromptu speaking and debating will feature the next meeting of the Delta Sigma Society which will be held on Thursday afternoon at 4 o'clock in the R.V.C. Common Room.

All co-eds are invited to attend, and take part. Those wishing to participate are requested to sign the lists posted in R.V.C. and the Arts Building as soon as possible so that a subject may be chosen for them. Refreshments will be served.

Life Today Just As Exciting As In Medieval Era

(Continued from Page One)

from enthusiastic suffragettes on his assertion that votes for women were approved by Pope Innocent III in the 13th Century, while the right of popular insurrection was recognised by European powers five centuries before the American Declaration of Independence. The material bequests of this period number such indispensable articles as the mariner's compass, firearms, chimneys, spectacles, clocks.

Among the other contributions made to civilisation by the Middle Ages is the invention of printing. Printing although it was placed as a cause of the collapse of the Middle Ages; yet at first was much more used for the spread of established ideas than to introduce a new period.

From the Societies and organised groups formed in the Middle Ages for the pursuit of Truth have evolved our modern Universities. Although these in many ways seem far removed from their origin yet still in many ways they betray their ancestry. The title of Chancellor, the wearing of gowns, the system of Faculties, the Degrees of Bachelors, the hazing of Freshmen all originated in the Middle Ages.

The most useful product of the Middle Ages, the speaker considered to be the system of parliamentary government. It was during Medieval times that representative government was experimented upon and to this period belongs the English parliament, so successful that nearly every other parliament is a copy or an imitation of a copy of the English form. To explain the procedure, some of which is rather quaint and perplexing and its strange characteristics such as the Speaker's Chair, the Black Rod, the Sergeant-at-arms, one would have to go back to the Middle Ages. If the English parliament had not been strong enough to overcome the difficulties which it met, parliamentary government would have disappeared off the face of the earth never to reappear.

The greatest bequest of the Middle Ages was Gothic Architecture; its creators did not turn their backs on former styles but formed them into something original—the last original architecture to appear till the present day.

The Middle Ages, continued Professor Waugh, were no more romantic than other ages. The average author creates a medieval hero of whom he recounts an avalanche of thrilling events, any one of which might have happened to the youth but all of which could never have possibly happened in the human course of one individual life.

Life in the Middle Ages was monotonous and boring; the amusements of the peasants consisted of wrestling, archery, on frequent holidays and festival days, such as May day, while the wealthier classes had more leisure and lived more luxuriously.

Guides Harmful

The theory that Guides might offer a cure for the present economic difficulties is baseless. The Medieval Guilds of craftsmen became federations of masters, detrimental to production and consumption. Nor was the general commercial honesty greater than it is today for the craftsman and shop-keeper were up to every trick of the trade. The fundamental differences between Medieval and Modern Industry is machinery. In the Middle Ages the craftsman was interested in producing something artistic and beautiful, so that his love of beauty and his artistic individuality were not cramped as in modern times by the automatic movements of machine work.

"The proper study of mankind is man," declared the speaker, quoting the words of Alexander Pope; although Universities seem to think study should be of matter, humanity will always provide new and unsolved problems. In the pursuit of this study Humanity of the Middle Ages since it is less standardized than at any other period, provides interest for the student.

The Middle Ages, possessing a singular lack of moderation, offer the intimate association of vice and virtue. The distinctions between theory and practice were remarkable; beauty was regarded as a snare of the devil and yet Medieval man was forever striving to attain it, in his home and books. While priests chanted solemnly of the fear of God, villagers gaily sang "Somer I acumen". Certainly the Middle Ages were full of surprising and interesting types of humanity.

Choral Society

Rehearsals for week ending Jan. 31st, 1931.

Today, 8.00 Principals and Chorus in the Union Ballroom.

Wednesday Principals. Time to be announced later.

Thursday, 8.00 Principals and Chorus in the Union Ballroom.

Friday, Broadcast. Time to be announced later.

Saturday, 3.00, Principals, Chorus and Orchestra in the Union Ballroom.

Red & White Revue Notes

TRYOUTS

Tryouts for actors in skills, solo dancers, singers etc., will be held in the Union Grill Room today at 3.00 p.m. and on Friday at 5.00 p.m.

CHORUS

Rehearsal in the Union Ballroom at 3.15 p.m. sharp today. Rehearsal also in Strathcona Hall on Thursday at the same hour.

EXECUTIVE

Regular meeting in the Revue office at 5.10 p.m. on Wednesday. A discussion of the staging for certain numbers will be held and therefore everyone is asked to be on hand.

GRADUATE SMOKER NUMBER

The Misses Brown and Fenwick and Messrs. Mercer, Bazar and Weinfield will meet the producer in the Union Grill Room at 2.00 p.m. today for rehearsal.

Vermont Fencers Rate Very High In East States

(Continued from Page Three)

astle will be experiencing his first major tournament but is expected to come through with flying colors. The matches will be settled by the first one to land five hits and so open and aggressive fencing should be the order of the meet. The Intercollegiate Champions were successful in their meet with the M.A.A.A. fencers on Saturday afternoon but it is the general opinion of the men that they didn't show their best due to the restrictions imposed by the best out of three hits method which made the fencers too wary to open up.

Students will be allowed in on their regular coupons and tickets for the public may be obtained from the following: MacKergow, Law 3; DeMoultign, App. Science 4; Perrault, Arts 3; R. A. Bailey, Med 1, for thirty-five cents each.

CHILDREN'S PLAY NOTES

CINDERELLA

Everyone in cast and all helpers please report to Miss Straly after noons 2-4 Tuesday and Wednesday at back stage office. This means wigs, props, stage music.

Singers — John Pratt architecture and R. C. Archer. All out for rehearsal Tuesday at 5.00.

Dress rehearsal 7.00 sharp Wednesday and Thursday.

Students Performance 5 p.m. sharp Friday.

Children's Performance 3.30 sharp Saturday with a repeat performance February 7th.

Pirate Box-Office Opens Week Today

(Continued from Page One)

ment, will portray the portly Major General of the "Pirates of Penzance."

Female Parts

In the feminine side, Liledda Dodds, does the lead, and Ray Berlin is the soprano. The chorus are all men and women who have had previous experience, so that the first night will not present any bogey to them.

Stan Allen, the president of the Society, promises that, when the curtain rings up on Tuesday, February 10th for the opening performance, a finished comic opera will be received.

Annual Notes

For the Third time will the various clubs and Society executives make arrangements with Notmans for their photograph at once.

Also will the class presidents please phone Street Photo for an appointment to take class pictures. Do it Now Please.

Engineers Lunch

Windsor Station Banquet Hall Scene of Get-together

Another Engineer's Luncheon has been set for next Tuesday, Feb. 3rd. Plans for this gathering have proceeded very quietly and with great care for a week now. The Banquet Hall of the Windsor Station has been chosen for the occasion and it is felt by those in charge that a large attendance will be present especially since, by special arrangement with the Railway Company, the price of a ticket has been reduced to the astounding low figure of 65 cents.

The committee, however state that this low figure will in no way reduce the quality of the meal.

As usual, there will be a prominent speaker to address the gathering for a few minutes after the lunch. This time Mr. J. L. E. Price, of the George A. Fuller Construction Company, has consented to say a few words to the engineers.

Arts '33 Debaters Defend Golf While Damning Clothing

(Continued from Page One)

Smart, for the negative, showed that man has need of clothes for protection from cold, from heat, and from insects. In the male clothing is also used to cover certain defects of the body.

Carter pointed out the changes which his side advocated. Talbot brought up the rear for the negative. Max Ford and Harold Lande acted as judges for the debates.

Class Slippers of Play Really Fur

(Continued from Page One)

should be given her for enriching the old tale. The Little Theatre just referred to in London is especially for children.

Cast

The cast for the play will be as follows:

Lord High Chancellor Leonid Ignatieff

Dandini M. C. Mooney

Gita Espalino Mary MacFarlane

Choddles (of Baron's Household) Clarence McCoy

Cinderella Elsiebeth Lehmann

Prince Amozel Jack Nixon

Baron Slightly Alfred Zion

Mopsa Joy Oswald

Florinda Margot Lacey

Lady of Court Mona Schurman

Lady Penelope Plantagether Helen Bradley

A servant Louis Lebel

The costumes and wigs used in the play should be of especial interest to teachers, it is said. Admission to the play is 50 cents. Tickets may be obtained at the Comptroller's Office.

Cercle Francais To Hold Meeting

(Continued from Page One)

who is late of the University of Montreal, can be counted upon it is claimed to give an entertaining address on a seemingly dry subject.

Joint Meeting

As the joint meeting with the Societe Francaise will be held about the middle of February, a call will be issued for two competent debaters to represent the Cercle in the Annual debate. Also it is up to the men to supply some part of the entertainment in addition to their august presences. Consequently any suggestions which may be made will be heartily welcomed by the executive. If there are a sufficient number interested, it would be possible to put on a short play in conjunction with the Societe as was done last year.

At the last meeting before Christmas a musical soiree was held. Owing to its popularity and success, it was decided to introduce a short musical interlude into to-night's program. The McGill saxophone sextet have kindly consented to give a short recital.

NOTICES

M.V.S.A.A. BADMINTON TOURNAMENT

All women students irrespective of faculty and the degree of their skill in Badminton are eligible to enter the annual M.V.S.A.A. Tournament. The players are urged to sign the lists posted in the R.V.C. and the Arts Building before January the 31st. The first round in singles and doubles will start on February the 2nd.

HOUSE OF COMMONS CLUB

The next meeting of the House of Commons will take place at the home of Prof. Adair, 493 Sherbrooke St. W. tonight at 8.30 P.M. Two papers will be read, by D. J. Ross and Eleanor Held on, "Customs."

BANDSMEN

The Band will play at the Graduates Society Smoker, tomorrow. Watch for further notices.

TENDERS

Tenders for an eight piece orchestra to play at the Plumbers' Ball on Tuesday, February 17, from 10 P.M. to 3 A.M. will be received. Address the Plumbers' Ball Committee, the Engineering Building, not later than Wednesday, January 25th.

WANTED

A vertebrate zoology text by G. R. DeBeer. Phone Ma. 1730.

ENGLISH LITERATURE SOCIETY

There will be a meeting of the English Literature Society tomorrow at 4 o'clock in Room 50 of the Arts Building. Gerald Hunter B.A. will give a lecture on "James Howell, the Man and His Letters. Everyone is welcome.

ROYAL ASTRONOMICAL SOCIETY OF CANADA

The next meeting of the Society will be held on Thursday, at 8.30 p.m. in the Macdonald Physics Building. Dr. N. B. MacLean will speak on "The Formation of the Solar System."

Members are invited to bring their friends.

CERCLE FRANCAIS

The next meeting of the Cercle Francais will be held in the Union Grill-Room at 8 p.m., tonight. Mr. Quedine will speak on "International Aspects of Canadian Aviation." LeGasse and McLean-Smith will present papers. A musical program will be included.

WOMEN'S INTERNATIONAL GROUP

The first meeting of the term will be held this afternoon at 5 p.m. in Strathcona Hall.

ARTS '34

Arts '34 Class Picture today, at 1 o'clock on the steps of the Arts Building.

TENDERS

Tenders for an orchestra to play at the Medical Dance on Friday, March 6, will be received. Address Medical Dance Committee, Medical Building.

COMMERCIAL SOCIETY LUNCHEON

This Thursday at 1 o'clock in the Union Grillroom. Mr. A. R. McInnis will speak on "Pulp and Paper Industry in Quebec." Tickets 50 cents from class officers.

R. V. C. UNDERGRADUATE SOCIETY

The executive photograph will be taken on Friday at 1.15 at Notman's. All members please be on time and bring gowns.

M.V.S. EXECUTIVE MEETING

There will be a meeting of the M. V. S. Executive Council at 1 p.m. in R.V.C. Common Room.

Y. M. H. A. MEET

Tickets for the fencing meet to be held January 31st at the Y.M.H.A. club may be had from R. A. Bailey Med 1 at \$1.00 each.

ARTS '33 PICTURE

The Arts '33 Class Picture will be taken this Wednesday at 10 a.m. in front of the Arts Building. The Class is urged to be present.

EXECUTIVE ENGLISH LITERATURE SOCIETY

Annual photo at Notman's today at 2.30.

ORIENTAL CLUB

The Oriental Club will hold a meeting tonight in Strathcona Hall at 8.15

Meredith, Holden, Heward & Holden.

Barristers & Solicitors

215 St. James Street West, Montreal

F. E. Meredith, K.C., L.L.D. A. R. Holden, K.C.
C. G. Heward, K.C. R. C. Holden, K.C.
P. P. Hutchison E. H. Cliff
C. T. Ballantyne W. C. Meredith
F. T. Collins A. D. F. Heeney

S. B. Miller

McGibbon, Mitchell & Stairs

Barristers & Solicitors

Victor E. Mitchell, K.C., D.C.L.
Gilbert S. Stairs, K.C. S. G. Dixon, K.C.
Jacques Senecal D. M. Johnson

Cable Address: "Montgibb"

Transportation Building Montreal

MATHEWSON, WILSON & SMITH

Barristers & Solicitors

J. Arthur Mathewson, K.C.
Kenneth A. Wilson B.C.L.
Arthur I. Smith, B.C.L.

Canada Life Building Montreal

Advocates, Barristers, Etc.

Gordon W. MacDougall, K.C.
Lawrence Macfarlane, K.C.

Gregor Barclay, K.C. W. B. Scott, K.C.
Hon. Adrian K. Huggess Wm. F. MacIsaac
Jonathan Robinson John F. Chisholm
G. Miller Hyde H. Larratt Smith

Cable Address "Pleural"

215 St. James Street West Montreal

Advocates, Barristers, Etc.

Gordon W. MacDougall, K.C.

Lawrence Macfarlane, K.C.

Gregor Barclay, K.C.

W. B. Scott, K.C.

Hon. Adrian K. Huggess

Wm. F. MacIsaac

Jonathan Robinson

John F. Chisholm

G. Miller Hyde

H. Larratt Smith

Cable Address "Pleural"

215 St. James Street West Montreal

Advocates, Barristers, Etc.

Gordon W. MacDougall, K.C.

Lawrence Macfarlane, K.C.

Gregor Barclay, K.C.

W. B. Scott, K.C.

Hon. Adrian K. Huggess

Wm. F. MacIsaac

Jonathan Robinson

John F. Chisholm

G. Miller Hyde

H. Larratt Smith

Cable Address "Pleural"

215 St. James Street West Montreal

Advocates, Barristers, Etc.

Gordon W. MacDougall, K.C.

Lawrence Macfarlane, K.C.

Gregor Barclay, K.C.

W. B. Scott, K.C.

Hon. Adrian K. Huggess

Wm. F. MacIsaac

Jonathan Robinson

John F. Chisholm

G. Miller Hyde

H. Larratt Smith

Cable Address "Pleural"